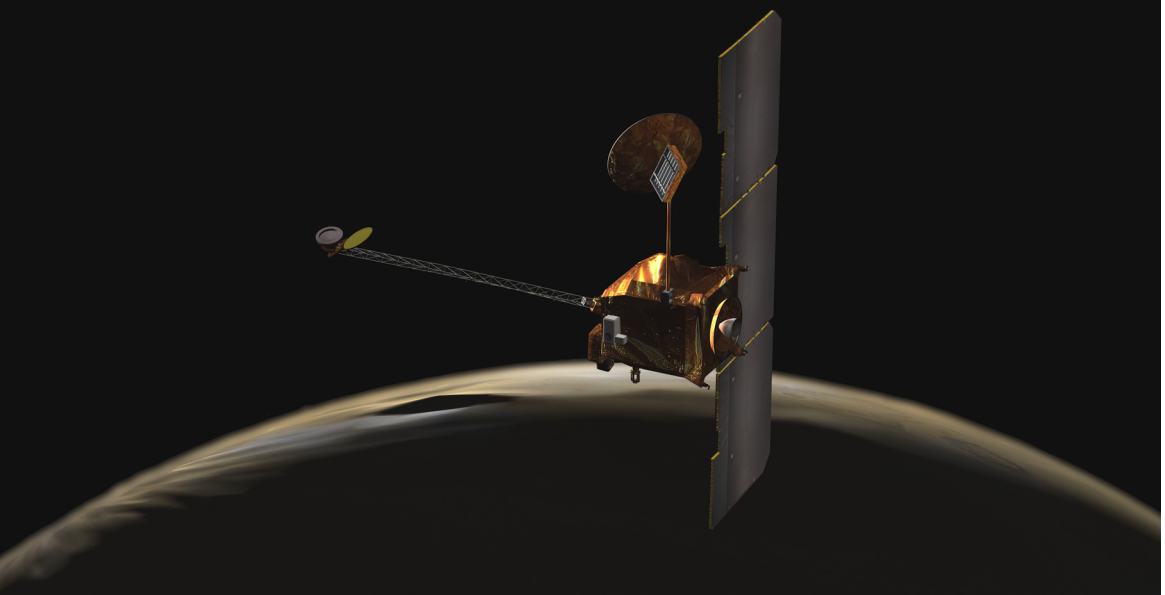
ODYSSEY 2010

PROGRESS REPORT ONE



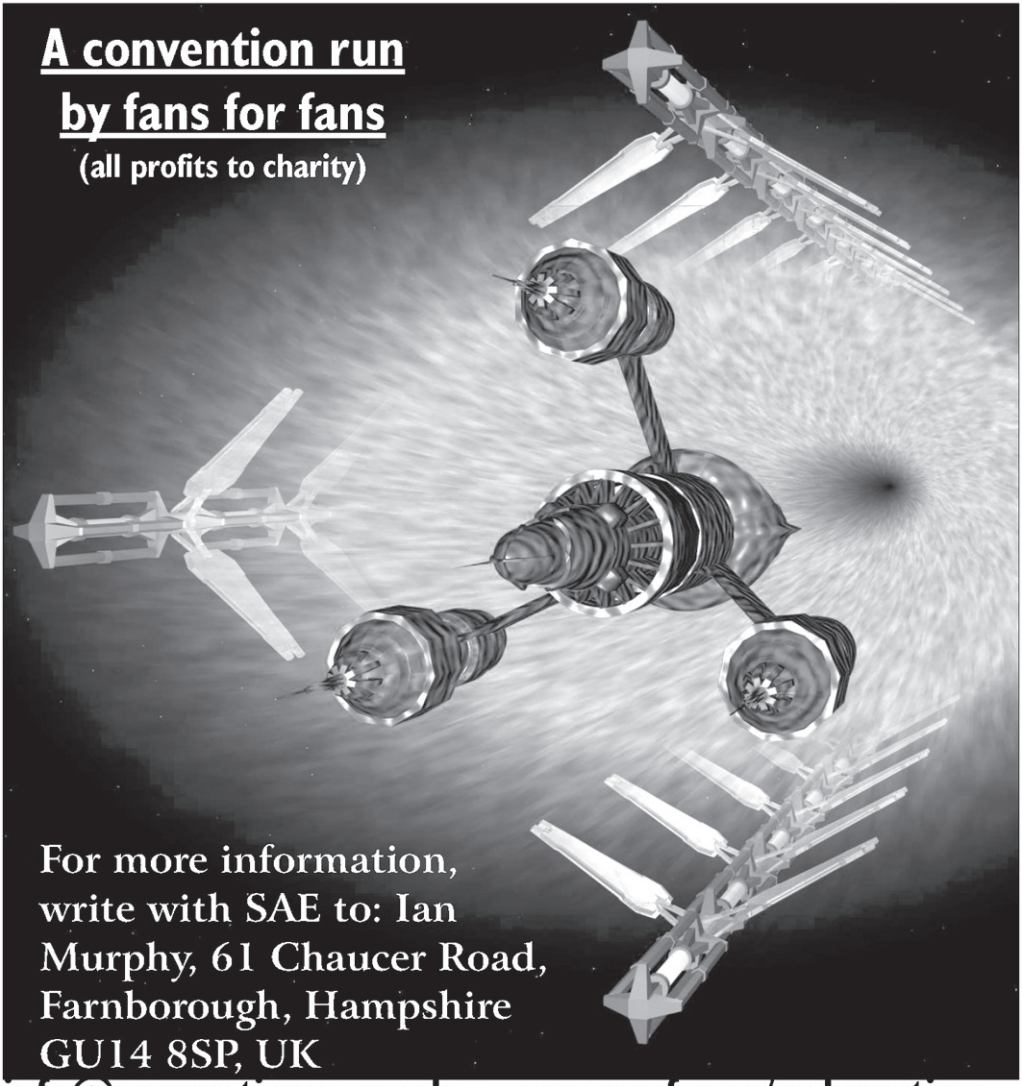
THE 61ST BRITISH NATIONAL
SCIENCE FICTION CONVENTION
RADISSON EDWARDIAN HEATHROW
2 - 5 APRIL 2010

REDEMPTION '11

25 – 27 February 2011

Britannia Hotel, Coventry, UK

Multimedia Science Fiction Convention



info@conventions.org.uk www.smof.com/redemption

ODYSSEY2010

GUESTS OF HONOUR

ALASTAIR REYNOLDS
CARLOS EZQUERRA
IAIN M BANKS
LIZ WILLIAMS
MIKE CAREY
FRAN & JOHN DOWD

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FROM THE CHAIR
RITA MEDANY

I'm deeply honoured that you have entrusted us to run the 2010 Eastercon and thank you for giving me (as chair) the opportunity to show you a good time! (um.. not sure that came out right but you know what I mean). Odyssey has also been granted Euroconference status which is very good news and will bring many from across mainland Europe. I'm also pleased to announce that Iain M Banks and Carlos Ezquerra will be joining Alastair Reynolds, Liz Williams, Mike Carey and Fran & John Dowd as our Guests of Honour for the convention.

I have a great team of people helping me with this and they have already been hard at work laying down the foundations of the convention. The programme team have been busy turning ideas into programme items (please keep those ideas coming!). The membership team have been busy signing up new members at conventions we have been to in the last year, and boy have we been to a lot! The membership team are also responsible for enabling you to access and update your membership and hotel bookings online.

I'm delighted to be able to report that as I write this, the warm body count of members signed up for the convention has exceeded 400 members which is great news - especially as this is before all the members we know will join at LX. Remember that early bookers get first choice of hotel rooms - and we know that some room types are more popular than others. If you know someone wavering or who has never been to a 'real' convention before as opposed to a signing event, then encourage them to join now so that they'll get maximum enjoyment from Odyssey 2010.

Other team members have been busy too, helping out in the less visible but vital parts of the overall preparations for the convention. There will always be room at our convention for those who want to help, so please let us know if you would like to be part of the Odyssey 2010 team of volunteers - more information later in this report on how to do that.

Our intention is for this convention to be many things to many people. We are aiming for Odyssey 2010 to be a melting pot of real science, fiction, fantasy, art, storytelling, different cultures and flavours, talks, panels, quizzes and costumes that evoke that familiar “fannish” feeling.

We want the convention to be a family friendly event for parents and non parents alike; parents with children are very welcome here and we are busy devising fun and interesting programme items for members of all ages to take part in. Nobody understands what children want more than a parent does, so we are looking for parents to help us with that part of our programme stream as one of our volunteers, or simply helping us out with suggestions. Subject to budget constraints, we are also planning to provide a professional crèche facility similar to Orbital’s. More details on what that entails will be posted on our website nearer the start of the convention.

Above all I would love for people to be able to look back on Odyssey 2010 with fond memories of what a great time they had and my team are working very hard to put together a fabulous convention for you. We need your help to make that happen, so please do come on board as one of our volunteers or share your comments and suggestions with us.

In the blur since Orbital I have had the most amazing time with the most amazing people and things are coming together nicely. As I write this we are in the run up to the LX Eastercon which looks to be shaping up to be another great event. Do come and say hello to me there if you have time. I’ll be part of their Programme Ops team and also be helping to man the Odyssey 2010 table (volunteers to help us man that table are extra welcome).

CONTACT US

GOT A QUESTION?

Please talk to us if you have any questions or issues – our contact details are in this PR and on our website. We cannot help resolve your queries quickly if the first we hear about them is on someone's LiveJournal or twitter feed!

General questions:

enquiries@odyssey2010.org or

Rita Medany,
4 Evesham Green,
Aylesbury,
Buckinghamshire,
HP19 9RX

Membership Services:

membership@odyssey2010.org or

Fiona Marshall,
5 Langhaul Road,
Crookston,
Glasgow,
G53 7SE.

We're working on a wide-ranging programme covering all aspects of science fiction. We expect to have five programme tracks running most of the time, including Friday afternoon and up to mid-afternoon Monday. Light programming will take place on Friday morning and Monday evening. This will be a full four day convention. That means there will always be plenty to choose from taken from the worlds of books, comics, TV, film and life in general. If there are particular aspects that you'd like to see covered in the programme, or you'd like to offer your skills as a panellist or speaker, then drop a line to programme@odyssey2010.org

CONVENTION NEWS

HOTEL UPDATE

The Radisson will have no triple rooms in 2010, only singles, doubles and twins. There were a small number of zed beds but these have all already been allocated. The Radisson does have cots for infants but there are only three left unbooked, so if you are a family with young child and want to stay in the Radisson, you should contact Membership Services as soon as possible to arrange this. There will be family rooms available in one of the nearby overflow hotels.
You'll be pleased to know that the air-conditioning systems will be going through a major overhaul, with more accessible controls.

QUIET ROOM

At Odyssey 2010 we will be having a Quiet Room, inspired by the Diogenes Club from Sherlock Holmes, available for fans who want a break from the noise and activity of the convention. It will be a place to chill out, read a book or newspaper, relax, and avoid conversation for a time, while still remaining in the company of other fans.

Holmes described the Diogenes Club thus: "There are many men in London, you know, who, some from shyness, some from misanthropy, have no wish for the company of their fellows. Yet they are not averse to comfortable chairs and the latest periodicals. It is for the convenience of these that the Diogenes Club was started, and it now contains the most unsociable and unclubable men in town. No member is permitted to take the least notice of any other one. Save in the Stranger's Room, no talking is, under any circumstances, allowed, and three offences, if brought to the notice of the committee, render the talker liable to expulsion. My brother was one of the founders, and I have myself found it a very soothing atmosphere."

We ask our members to respect the rule of silence in the Quiet Room and remember that people have come to this room to avoid conversation and to recharge their batteries.

COMMITTEE & STAFF

RITA MEDANY
CHAIR

Rita decided she wanted to run an Eastercon after the absorbing experience of being involved in Orbital. She is confident that she has the appropriate level of controlled insanity required for the job of Chair for Odyssey 2010, having been an enthusiastic SF fan for many years, a spreadsheet junkie for rather more and generally obsessive all her life.

JUDITH PROCTOR
PROGRAMME

Judith has been involved in all of the Redemption conventions in various capacities, usually as chair, but also as hotel liaison, treasurer, etc. She was chair of Orbital 2008 and is now head of programme for Odyssey 2010. In real life, she is happily married, has two adult sons (and keeps wishing they'd give her some grandchildren), enjoys teaching, allotment gardening, poi, morris dancing and folk music. She also reads science fiction...

FIONA SCARLET
DEPUTY CHAIR
HOTEL LIAISON AND MEMBERSHIP

Fiona has been involved in running and helping with quite a few conventions now and still can't remember why or how it happened. Odyssey will be her third convention as a committee member (including the wonderful Orbital 2008) and she's pretty sure that's more than enough to get her committed.

NIGEL FURLONG
OPERATIONS

Nige has attended cons since 1987 and has worked on cons on and off over the years. He fell in love at the 1995 Worldcon with a fellow fan he later married. Nige was on the two Paragon convention committees and also the Context Unicon committee. He's looking forward to seeing you at Odyssey!

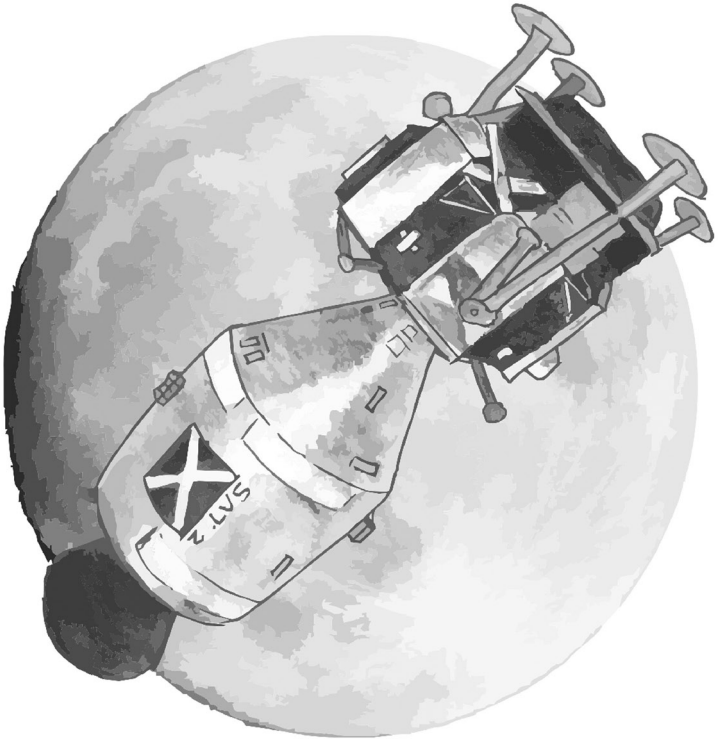
MELANIE DAVIS
TREASURY AND FINANCE

When Mel was little she dreamed of being chosen to ride dragons, now she's grown up she dreams of being a kick ass superhero. By day she battles numbers as an account for a multinational healthcare organisation and her husband claims she is the reincarnated Goddess of Accountancy. By night her hobbies include being held upside down and shaken until the change falls out.

COMMITTEE ASSISTANTS

Gaspode - General Support and Dogsbody
Fiona Marshall - Membership Services
Kelvin Proctor - Tech
Rachael Livermore - Gopher Dad
Paul Taylor - Website
Steve Rogerson - Publicity
Alex Holden - Publications
Chris O'Shea - Bright Ideas
Loli Cenalmor - Secretary
James Bacon & Richard Proctor - Dealers Room

A Science Fiction Convention
on the 40th Anniversary of Apollo 11



SATELLITE 2

...one small step

Guest of Honour
Iain M. Banks

Crowne Plaza Hotel, Glasgow, 25-26th July 2009

See Website for Ticket Prices and Further Details

www.satellite2.org.uk

VOLUNTEERS

ABOUT VOLUNTEERING

Like any other Eastercon, Odyssey is going to need your help. Although we promise to work the committee to the brink of exhaustion and mental collapse, even they can't do everything - which is where you come in.

Odyssey needs volunteers in a lot of different areas, in order to help the convention run smoothly. Helping out is a great way to meet new people, learn new things, and have a great deal of fun while you're at it.

WHO WE NEED

Art show: organising the Art boards, getting all the exhibition pieces signed up and mounted, bag-check and bid notifications, the auction that follows, and so on.

Masquerade: A chance to show off costumes that you have made yourself and win a prize. Prepare a short performance, or just display it to music.

Cabaret (no prize): Perform a song, sketch, dance, or anything else that may appeal to your fellow fans. I'm always impressed by the great variety of talent. Performances should be no more than three mins in length, unless extra time is agreed in advance with Judith.

Gophers: General at-con runners, getting information and bits'n'pieces from A to B, whether it's a replacement microphone, a glass of water, or committee member. Our Gopher team will also be carrying out Steward duties, making sure that only convention members are in the convention areas, keeping food and drink out of the art show, etc.

Green room: The Green Room is mainly a place for programme participants to gather before their item starts. The role of the Green Room staff is to ensure that the right people for the next set of programme items are there. They will also get the participants a drink each as

thanks for being on the programme, and encouraging them to go to their item in good time. After that there's usually some quieter time, where the Green Room might deal with programme-related questions (passing them on if GR staff don't know the answers themselves) and chat or do jigsaws, until it's time to do it all again for the next set of items.

Newsletter: the occasional and intermittent at-con publication that carries programme changes, restaurant recommendations and scurrilous rumour and outrageous libel (as long as it's funny...) We need editors to feverishly pound away at collecting the reports and getting each issue out. We also need photographers, who will be directed by the newsletter editors to take photographs of key events during the convention.
Ops: the beating heart of the convention. Ensuring that the programme is running according to schedule, getting programme changes out to the members, finding missing panellists, etc.

Programme: Lots of work before the convention actually starts, to ensure that there's an excellent and exciting programme for everyone involved. And then making sure that everyone on it knows where they need to be, and when. Dealing with the inevitable last-minute changes.

Publicity Odyssey needs people who can help get publicity out to all potential members. This includes taking flyers and posters to local specialist book and comics shops, libraries, SF fan groups, other conventions, comic marts and anywhere else where the fans of tomorrow can be found. If you can print them off, we will supply electronic format versions of the flyers and posters, and if you can't print them yourselves, we'll send you as many as you need! Please get in touch if you can help.

Registration: Making sure that everyone who turns up gets their badge, README and related stuff in an orderly fashion, signing up the walk-in membership, and so on.

Tech: Lights, sound, and possibly action, too. The tech crew are responsible for the microphones, mixing desks, cabling, projectors, and so on that are used during the main hall events such as the opening and closing ceremonies and the masquerade. They also supply tech facilities as required to the other programme rooms.

HOW TO VOLUNTEER

First - join the convention! You can't help us out unless you're a member. Once you've joined, you can edit your details online via a web-browser. Go to the link you were emailed and update the "Volunteer!" section.

Note: if there are several people on the booking, all sharing the same address, there'll be a separate set of checkboxes for each person
Note: if you never received the email with the link, or have lost it, go to the Membership Services section to have it sent again. If you don't have web access, drop us a letter telling us what you'd like to help with. A volunteer form can be found on our website in the volunteer section if you'd rather print that off and send it in.

"BUT I'VE NEVER DONE THIS BEFORE."

Don't worry about it. If you're new to Eastercons or conventions, helping out is strongly recommended as an excellent way to get involved. There'll be people there who can show you what needs doing and how to do it, and you'll learn something new as well as having a good time.

Join ZZ9

42 DON'T PANIC ZZ9

ZZ9 Plural Z Alpha
The Official Hitchhiker's Guide to the Galaxy Appreciation Society
www.zz9.org

MIKE CAREY
BY KELLIE TAKENAKA

Mike Carey was born in Liverpool in 1959 and attended Oxford University before becoming a teacher, a role in which he continued for fifteen years before becoming a full time writer. His first comic, Aquarius, appeared in the 1980's under the Trident imprint, which had been developed by the distributor Neptune. His subsequent works in the 1990's included comics for Malibu's Rock-It Comics division, 2000 AD, and Caliber, the latter of which brought him to the attention of editor Alisa Kwitney at DC's Vertigo imprint.

Mike's work for Vertigo included the long running series Lucifer, a stint on the iconic Hellblazer, the recent Crossing Midnight, and several wonderful miniseries, including a nine issue adaptation of Neil Gaiman's novel Neverwhere. He's also done extensive work for Marvel comics, as a writer for Ultimate Fantastic Four and X-Men, the latter of which earned him the nod as Keith Dallas' "Favourite Marvel Writer" of 2008 on Comics Bulletin. More recently, Mike has published a series of novels set in a millenarian London featuring the musical exorcist Felix Castor, and he has a screenplay, Frost Flowers, currently in development. He also co-authored a graphic novel, Confessions of a Blabbermouth, with his daughter Louise Carey, for DC's Minx imprint.

Mike's work in comics is noted for its consistent high quality, excellent dialogue, and respect for continuity and character history, no matter what universe he's currently working in. Many of his works evidence a thoughtful approach to the complex concepts of established religion, personal identity and free will, most visible in Lucifer and his run on Hellblazer, and are also notable for their strong, compelling female characters – which can be a rarity in comics!

A resident of London, where he lives with his wife Lin, three children, and family cat, Tasha, Mike has been a regular guest at the London and Bristol Comic Expos, and was most recently a guest at the Leeds Sequential Art Festival in November 2008, where he taught a Masterclass in Comic Book Dialogue.

IAIN M BANKS
BY MICHAEL O'TOOLE

There's a mystery at the heart of an Iain M Banks story. You're never on firm footing, right up until the end, and even knowing that there's a twist doesn't often help. Of course, sometimes you may not even want to work out what's going on. Frankly, Against a Dark Background, or even more so, his Song of Stone (as Iain Banks) were works of more than usual bleakness that have haunted me for years after.

Still, is he the best sci-fi writer of his generation?

Because that darkness is just one part of an overall storytelling ability that's rare, rich and strange. Banks delivers on plot, character, scene, all put together in a near-seamless fashion. It's not enough, he seems to be telling the 'big concept' sci-fi writers amongst us, to dream up these tales of wonder – it's got to be well written too…It's a dictum that applies just as much to his 'mainstream' books (as Iain Banks) as it does to the Iain 'M' Banks that writes such compelling science fiction.

Each book feels fresh, working as a powerful reminder that there's a seriously inventive mind at work invested, as the aforementioned William Gibson said, with a certain 'gnarly energy'. It's an energy that comes as much in person as it does on the page. After listening, you don't feel much wonder at how anyone could have written so many quality words in a row. It's that he can type as fast as he thinks.

Banks' characters often come from the Culture, a galaxy-spanning civilisation based as often on massive AI-controlled starships as it is on planets. The inhabitants live in what we might call a post-scarcity world, where living for pleasure seems to be the main occupation. Is it a paradise? It would seem so, but I sometimes wonder what Banks would say about that…

Every once in a while the cute and fluffy bunnies of the Culture come across the harsh reality of the rest of the universe. It's in that rub, where the seemingly infallible brains of the Culture, and their all-too-fallible agents, meet the rest of the galaxy that some of Banks' most

compelling works are set. For those familiar with Banks, I'm pleased to make your acquaintance. And for those just setting out to read Banks, I honestly would say I envy you.

Of course, the above is only a short, all-too-worthy introduction. For another side, Banks has also written a non-fiction book on the joys of whisky…and did we mention that there is a panel at Odyssey devoted to appreciating that particular drink? Oddly enough, Banks has agreed to be on it...

MEMBERSHIP RATES

Membership type	Until 15th April 2009	From 16th April 2009
Attending	£45.00	£55.00
Unwaged	£35.00	£45.00
Supporting	£20.00	£25.00
Junior	£20.00	£25.00
Child	£5.00	£5.00
Infant	£1.00	£1.00
Apocryphal, Soft toy	£1.00	£1.00
Beeblebear	£1.42	£1.42

Rates will be reviewed again in November 2009

European members may also book in Euros:

Membership type	Until 15th April 2009	From 16th April 2009
Attending	€60.00	€65.00
Unwaged	€45.00	€50.00
Supporting	€30.00	€33.00
Junior	€30.00	€33.00
Child	€10.00	€10.00
Infant	€1.00	€1.00
Apocryphal, Soft toy	€1.00	€1.00
Beeblebear	€1.42	€1.42

In light of recent strong exchange rate fluctuations, the Euro rates will be reviewed again in July 2009.

MEMBERSHIP LIST

1 A Harriet
2 A Bobby
3 A Tim Kirk
4 A Covert Beach
5 A Murphy's Lawyer
6 A Omega Payne
7 C Jodie Payne
8 A Jesper Stage
9 A Rhodri James
10 A Steve
11 A Andrew Patton
12 A Paul Dormer
13 A Square Bear
14 A Paul Allwood
15 A Bo
16 A Jenny
17 A Chris Southern
18 A Ben Yalow
19 A John Dallman
20 A Peter Wareham
21 A Gwen Funnell
22 A Steve Cooper
23 A The Magician
24 A 1/2r
25 A Peter Redfarn
26 A June Rosenblum
27 A Howard Rosenblum
28 A Peter Kievits
29 A Jan van't Ent
30 A Jaap Boekestein
31 A Colin Harris
32 A Liz Batty
33 A David Haddock
34 A Sarah Haddock
35 A Hans-Ulrich Boettcher
36 A Julia Jones
37 A Gary Blog
38 A Wilf James
39 A Paul T
40 A Steve Rogerson
41 A Tracey
42 J Joshua Bentley
43 A Dave Tompkins
44 A Cal
45 A BLUFIVE
46 I Alexander Long
47 A Tommy Wareing
48 A Marcus Streets
49 A Rae Streets
50 C Tilly
51 A Alex Holden
52 A Carolina
53 A Bridget Wilkinson
54 A Sneerpout
55 A Nik
56 A DC
57 A Pat Rigby-McMurray
58 A Julie Faith Rigby-Mc-Murray
59 A Tracie Kinnaird-Harris
60 J Katie Price
61 A James Bacon
62 A Simone Van Zyl
63 A Larry van der Putte
64 A Vincent Docherty
65 A Michael Bernardi
66 A Iain Alexander
67 A Lars Strandberg
68 A Dan
69 A Kat W
70 A Stephen Kilbane
71 A Lizzit
72 A Neil
73 A Paul Treadaway
74 A A3
75 A Jonathan
76 A Mary Burns
77 A Bill Burns
78 A ECKI
79 A Miri
80 A Nige
81 A Sabine
82 C Karen Furlong
83 I Simon Furlong
84 A Claire Brialey
85 A Mark Plummer
86 A Kathy Westhead
87 A Mike Westhead
88 A Peter Westhead
89 A Karen Westhead
90 A Roger Robinson
91 A Matthew
92 A Michael
93 A Malcolm H
94 A Jacqui
95 A Stuart
96 C Smallclanger
97 A Linda Stratmann
98 A Gary Stratmann
99 A Smudge
100 A Dave Lally
101 A Fifitrix
102 G Fran Dowd
103 G John Dowd
104 A Gaspodia
105 A Gaspode
106 B Phil
107 A Herman Ellingsen
108 A Stiam Alderin
109 A Mavin
110 A Kyara
111 A Martijn
112 B Chandra Heitlager
113 A Brian Parsons
114 A Peter Schimkat
115 A Dave Cox
116 A Susan Stepney
117 A Charles Whyte
118 A Roger Earnshaw
119 A Colin Fine
120 A rentawitch
121 A Dollym
122 A Boggis
123 A Julian Headlong
124 A Robert Watt
125 A Sue Edwards
126 A Keith Martin
127 A Chris
128 A deCabbit
129 A Dave Row
130 A Ian E Stockdale
131 A Ruth Leibig
132 A Captain Lucy
133 A Wendy King
134 A Simon H. King
135 A Jenny
136 A Black Knight
137 A Barbara
138 A Oscar Logger
139 A Markus
140 A Jim Samuel
141 A Johan Anglemark
142 A Linnea Anglemark
143 A Lapswood
144 A Michelle
145 A Dalg
146 A Emilio Englade
147 A Peter Wright
148 A Jenni Woodward
149 A Colin Harvey

150 A Dawn Abigail
151 A David Wake
152 A Ian Taylor
153 A Kathy Taylor
154 J Charlotte Taylor
155 A Munchkin
156 A Sha
157 A Peter Wilkinson
158 A Steve Rothman
159 A Colette
160 A The Bellinghman
161 A Sacha
162 A Stevie
163 A Dr Bob
164 A Pauline E Dungate
165 A Chris Morgan
166 A Trevor Barker
167 A Zoe Deterding-Barker
168 J Michael Barker
169 J Piers Barker
170 A Mike
171 A Marcus Rowland
172 A Steve Grover
173 A Peter Cohen
174 A Anne Sudworth
175 A Warren Hudson
176 A Mad Elf
177 C Fairy
178 A Steve Davies
179 A Giulia de Cesare
180 A E.D. Buckley
181 A Kat Takenaka
182 A Alison Scott
183 A Steven Cain
184 J Marianne Cain
185 C Jonathan Cain
186 A Ming
187 A Kate
188 A Tony Keen
189 A Tibs
190 A Joan Paterson
191 A Michael Abbott
192 A Anne Wilson
193 A Catherine Pickersgill
194 A Greg Pickersgill
195 A John Holden
196 A Chris Stocks
197 A Anders Frihagen
198 A Richard Stephenson
199 A Sue Mason
200 A Metamorphosa
201 A Magus42
202 A Melusine
203 A Fiona Anderson
204 A Mike Cheater
205 A Trevor
206 A Pat Reynolds
207 A Jamie Scott
208 A Emma Peel
209 A Duncan Macgregor
210 A Mark Geary
211 A Thomas Recktenwald
212 A Eddie Cochrane
213 A James Steel
214 A Shobah Guzadhur
215 A David Drysdale
216 A Steve
217 A Alice
218 A Toby
219 A Kate
220 C Beth
221 A Gerry Webb
222 A Mali Perera
223 A Gryphon
224 A Ceri
225 A Sara
226 A Andrew
227 A Urban Gunnarsson
228 A Dan Smithers
229 A Lucy Smithers
230 C Nathaniel Smithers
231 C Jonathan Smithers
232 I Matthew Smithers
233 A David Farmer
234 A Mike Figg
235 A Iucounu
236 A Kim Whysall-Hammond
237 A Tony Hammond
238 J Robert Hammond
239 C Paul Hammond
240 A Larsen
241 A Cristina Pulido Ulvang
242 C Daniel Pulido Ulvang
243 I Emilia Pulido Ulvang
244 A Nicolai
245 A Christine
246 A Michael
247 A Martin Williams
248 A David Damerell
249 A Elizabeth
250 A Robert Gorman
251 A Crazy Dave
252 A Mike Scott
253 A Flick
254 A Tony Berry
255 A Minnow
256 A Kate Soley Barton
257 A Andrew Barton
258 A Kathy Sands
259 A Leo Sands
260 A Elaine Coates
261 A Mark Slater
262 C Joel Coates
263 C Ethan Coates
264 A Bernard Peek
265 A Mary Peek
266 A Jennie
267 A Mister Roy
268 A Melica
269 A Martin
270 A Pam Wells
271 A Andy England
272 S Susan Francis
273 A James
274 S James
275 A Richard Kennaway
276 A Roderick O Hanlon
277 A Davina Dallion
278 A Kate Solomon
279 A Malcolm Davies
280 A Maura
281 A mrgazpacho
282 A Tony Rogers
283 A Rychard of Dawlish
284 A impy
285 A John Coxon
286 A Zandy Hemsley
287 A Judi Hodgkin
288 A Pat
289 C Sebastian Cahill
290 A Nickey Barnard
291 A Smitty
292 A Marion Pitman
293 A Martin Hoare
294 T Panda
295 G Alastair Reynolds
297 G Liz Williams
299 G Mike Carey
301 A Steve Green
302 A Ann Green (Sadly deceased)
303 A Terry Wilson
304 A Zoë Parkinson
305 B Zephyr Beeblebear
306 A Neil Summerfield
307 A David Power
308 A Rachael
309 A Steve Vander Ark
310 A Geoff Thorpe
311 T Ringman's Teddy
312 A John Jarrold
313 A Peter Colley

314 A George
317 A Margaret Austin
318 A Martin Easterbrook
319 A Suzanne McLeod
320 A Martin McGrath
321 A Martin Holmes
322 A Ian Whates
323 A Anne Woodford
324 A Alan Woodford
325 A Niall Gordon
326 A Doug S
327 A Julia Daly
328 S Roy Gray
329 A Adrian Snowdon
330 A Peter Mabey
331 A Ian Watson
332 A Clare Boothby
333 A Ian Jackson
334 A bob
335 A Rog Peyton
336 A Misha
337 T Gizmo Sumra
338 A Paddy Sinclair
347 A La Femme Chocolat
348 A Ganlin1
349 A mdawe@ganlin1.demon.co.uk
350 A Alice (the camel)
351 A DavidU
352 A Nat
353 A John Wadworth-Ladkin
354 A Sue Wadworth-Ladkin
355 A Keris
356 A Spike
357 A Una McCormack
358 T Dexter
359 A elfin (E21)
360 A Simon
361 A The Lovely Joanna
362 A Iain Coleman
363 A Paul Nolan
364 A Loli
365 A Piers Beckley
366 G Iain M Banks
368 G Carlos Ezquerra
370 A Bhob Smith
375 A tim sherburn
376 A Elsie Donald
377 A Koren
378 A Billy Abbott
379 A Jackie E. Burns
380 A Terry Twine
381 A Neil Williamson
382 A Martin Owton
383 A Rick Hewett
384 A Tony Lee
385 A Serena
386 A John R Wilson
387 T Batty
388 T Charlie
389 A Gail Weiss
390 A Ernst Kuschel
391 A Jim Linwood
392 A Marion Linwood
393 A Susan Bartholomeusz
394 A Alex Townsend
395 A Ian
396 A Colin Wightman
397 A Sarah Wightman
398 A Marwan
399 A Susan Peak
400 A David Peak
401 A Yvonne Hewett
402 A The non-ginger ninja
404 A Carol
405 T Lucas T Bear
406 A Jen
463 A Eggwhite
464 A Blazing Skies
465 A Judith Proctor
466 A Richard Proctor
467 A beermat
468 T Bear
469 A Silas
470 A Tommy Persson
471 A Henry Proctor
472 A Clarrie O'Callaghan
473 A Timothy Maguire
474 A JewelSong
483 A David Langford
484 A Vinnie
485 A Pixie
486 I Princess Kiki
487 A Jane
488 A Mark Young
489 A Vindolandia
490 A Lucien
491 I Nugget
492 A Mark
493 A Jane
494 A Caroline Mullan
495 A Brian Ameringen
496 C Meriol Ameringen
497 A Marion Naomi
498 A Steve Pritchard
499 T Marion's Catbus

Key:
Apocryphal (Toy) T
Attending A
Beeblebear B
Child C
Guest G
Infant I
Junior J
Supporting S

This list is correct as of April 3rd 2009.

If you have any queries please contact us using the membership services contact details that can be found on page 6.

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